

English 10 • Unit 6: Argument & Persuasion • “I Acknowledge Mine” Reading Strategy

**Summarize**

WHEN YOU **SUMMARIZE** an argument, you briefly restate the text’s main ideas and important details. To summarize, record ideas in the same order in which they appear in the text. Omit all extraneous details.

**Directions**

AS YOU READ “I Acknowledge Mine,” summarize the author’s important ideas and information. Two examples have been done for you.

MAIN IDEA	DETAILS
<i>Chimpanzees in the laboratory suffered from overcrowding and isolation.</i>	<i>The youngest were kept in pairs in small, dark cages. Older ones lived alone, without any companionship or stimulation.</i>

(continued on back)

## Critical Analysis: Examine the Argument

REVIEW THE CHART you created as you read then examine the argument made. How would you summarize Goodall's proposals to improve the treatment of chimpanzees in laboratories. Write your response in the space below.

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## Just for Fun

FROM GARY LARSON'S comic strip, *The Far Side*:



"Well, well — another blond hair... Conducting a little more 'research' with that Jane Goodall tramp?"

GARY LARSON: A few days after this cartoon was published, my syndicate received a very indignant letter from someone representing the Jane Goodall Institute. Not only did my syndicate and I both get read the Riot Act, there was a vague implication that litigation over this cartoon might be around the corner.

I was horrified. Not so much from a fear of being sued (I just couldn't see how this cartoon could be construed as anything but silly), but because of my deep respect for Jane Goodall and her well-known contributions to primatology. The last thing in the world I would have intentionally done was offend Dr. Goodall in any way.

Before I had a chance to write my apology, another complication arose. The National Geographic Society contacted my syndicate and expressed a desire to reprint the cartoon in a special centennial issue of their magazine. My editor, aware of what had just occurred, declined, explaining why.

Apparently, whoever it was that sent the inquiry from *National Geographic* was shocked. They told my editor that "that doesn't sound like the Jane Goodall we know." They did some checking themselves, and an interesting fact was eventually discovered: Jane Goodall loved the cartoon. Furthermore, she was totally unaware that any of this "stuff" was going on. Some phone calls were made, and the cartoon was not only reprinted in the centennial issue of *National Geographic*, but was also used by her Institute on a T-shirt for fund-raising purposes.

I've since had an opportunity to visit Dr. Goodall at her research facility in Gombe. It's a wonderful place (sort of like right out of *National Geographic*).