



## Speech • Critique for Oral Interp Speech

SPEAKER'S NAME \_\_\_\_\_ TIME \_\_\_\_\_

TITLE OF PIECE \_\_\_\_\_

5 - Exemplary

4 - Proficient

3 - Average

2 - Basic

1 - Inadequate

1. INTRODUCTION/TRANSITION 1 2 3 4 5

- \_\_\_\_\_ Introduction includes title of piece and author.  
 \_\_\_\_\_ Introduction provides audience with adequate, relevant background information.  
 \_\_\_\_\_ Introduction is an appropriate length of time.  
 \_\_\_\_\_ Introduction ends with finality, using an appropriate transition into performance.

2. OVERALL PRESENTATION 1 2 3 4 5

- \_\_\_\_\_ Performer aptly recreates author's intent with the piece.  
 \_\_\_\_\_ Performer's cutting/selection preserves a coherent text.  
 \_\_\_\_\_ Performer's cutting/selection meets the specified time requirements (5–10 minutes).  
 \_\_\_\_\_ Performer's memorization and/or use of manuscript is appropriate.  
 \_\_\_\_\_ Preparation and rehearsal are apparent in performance.  
 \_\_\_\_\_ Performer's appearance is appropriate.

3. ORAL INTERPRETATION SKILLS 1 2 3 4 5

- \_\_\_\_\_ Performer distinguishes self from the “persona” of the piece.  
 \_\_\_\_\_ Performer displays a clear interpretation of character using characterization concepts.  
 \_\_\_\_\_ Performer uses correct placement and tracking to communicate the setting of the scene.  
 \_\_\_\_\_ Performer uses appropriate character placement.  
 \_\_\_\_\_ Performer is sufficiently expressive in use of face.  
 \_\_\_\_\_ Performer creates a vocal distinction in character(s).  
 \_\_\_\_\_ Performer creates a physical distinction in character(s).

4. VOCAL DELIVERY 1 2 3 4 5

- |               |                                     |                                     |
|---------------|-------------------------------------|-------------------------------------|
| _____ Pitch   | _____ Appropriate use of pauses     | _____ Articulation                  |
| _____ Quality | _____ Appropriate word emphasis     | _____ Varied inflection             |
| _____ Pacing  | _____ Appropriate changes in volume | _____ Communicates emotion          |
| _____ Rate    | _____ Correct pronunciation         | _____ Communicates goals/objectives |

OVERALL GRADE: \_\_\_\_\_ / 35

Points may be deducted from the overall grade for any of the following:  
 breaking character, chewing gum, severe fluency/memorization issues,  
 and/or failure to meet time requirements